

Today's News - December 12, 2003

Ground Zero: Two voices of reason. – Two others who say they're working together. – Architectural Olympians shortlisted for NYC Olympic Village. – A humorously scary evaluation of a "green" development targeting Cultural Creatives. – Denver development targets good schools as selling tools. – Making a sustainable vision reality. – In Australia, Parramatta debates urban consolidation vs. commercial development, and Hobart wants its own Louvre. – An affordable performing arts center for Austin. – A hotel for pigeons and a pigeon poop-covered car in the mix for Trafalgar Square (need we mention the life-size Tomahawk cruise missiles or the armless pregnant nude?). – Maltzan muses on MoMA. – An architect returns to his roots. – The American who made Canberra. – Weekend diversions: Superstudio in New York and OMA in Berlin. – Stocking-stuffer for a good cause: CANstruction calendar.

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[A Pragmatic Eye on the Downtown Site Plan - Bruce S. Fowle/Fox & Fowle; New York New Visions- New York Times](#)

[Op-Ed: Master Planner or Master Builder? Much of the confusion that reigns today centers on the public's — and apparently Governor Pataki's — misunderstanding of what constitutes a "master plan." By Rafael Viñoly- New York Times](#)

[Architects: We're Working Together - Daniel Libeskind; David Childs/Skidmore, Owings & Merrill \(AP\)- NY Newsday](#)

[NYC2012 Olympic Village design finalists chosen - Smith-Miller + Hawkinson Architects; MVRDV/Leeser Architecture/Stoss Landscape Architects; Henning Larsens Tegnestue A/S; Morphosis; and Zaha Hadid Architects- Crain's New York](#)

[Buying Woodstock: Is Ladera Ranch the green revolution or the same development crap in a new package?- Orange County Weekly \(California\)](#)

[Stapleton area turning Denver Public Schools into selling point: With \\$4 billion of housing on the line, Stapleton's master developer, Forest City Inc., wants to persuade people to move back to the city for the schools.- Denver Post](#)

[Transforming Visions: making the \[Santa Monica\]'s vision of a sustainable Downtown a reality. - Boris Dramov/ROMA Design Group- The LookOut \(Santa Monica, CA\)](#)

[Unit craze, Civic Place and heritage: Apartment frenzy as Parramatta Council aims at top. Units encroach on CBD set for office boom- Sydney Business Review](#)

[World class: Tassie's plan for Louvre on the \[Hobart\] docks: ...raised the prospect that a competition, involving architects from across the globe, could be held to generate its design.- The Mercury \(Australia\)](#)

[New designer, new proposal for the Long Center for the Performing Arts: Goodbye, dome; hello, more affordable design - TeamHaas; Zeidler Associates; Fischer Dachs; Jaffe Holden Acoustics- Austin American-Statesman](#)

[The Fourth Plinth Project in Trafalgar Square: Hotel for the Birds; Toy skyscraper as tall as a real building; and more \[images\]- Fourth Plinth](#)

[Architect Details Creation of Modern Art Museum in Queens - Michael Maltzan- The Harvard Crimson](#)

[Jeremiah Ford III bids Farewell to his old firm: Architect plans to return to his roots with small-scale projects. - Ford Farewell Mills & Gatsch Architects; Ford 3 Architects- Princeton Packet](#)

[The Man Who 'Made' Canberra: ...an American from Illinois - Walter Burley Griffin \[links to images\]- Go Australia](#)

[Exhibition Review: Structured ideas of free thinker: "Content" \[Neuenationalgalerie, Berlin\]: Office for Metropolitan Architecture \(OMA\)...with its seemingly chaotic mix of architectural models, artworks, billboards and notices, presents an urban scene in miniature. - Rem Koolhaas- Financial Times \(UK\)](#)

[Exhibition: Superstudio - "Life Without Objects" \[New York City\]: Rebels Who Saw the World as Being Too Full of Objects. The works of the radical 60's collective and its critique of Modernism remain urgently relevant.- New York Times](#)

[Gift idea: 2004 CANSTRUCTION Calendar- CANSTRUCTION](#)

[Modernism for Sale: Richard Mandel House by Edward Durell Stone \[images\]- ArchNewsNow](#)

[-- Jean Nouvel: Vesunna Gallo-Roman Museum, Périgueux, France
-- SAANA/Kazuvo Sejima/Ryu Nishizawa: New Museum of Contemporary Art, New York City
-- Allied Works: Seattle Art Museum Expansion
-- Book: Morphosis By Thom Mayne](#)

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